

# CONCORDE

EMMANUEL GALLINA (2009)



## DESCRIPTION

A design able to propose a primary shape, emphasizing the naturalness of the wood for Concorde Writing desk by Emmanuel Gallina. Soft shapes interpreted with essential style.

**Poliform**

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## TECHNICAL DESCRIPTION

### TYOLOGY

writing desk

### TOP

medium-density fibre panel veneered

### LEGS

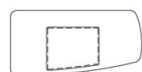
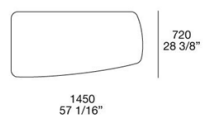
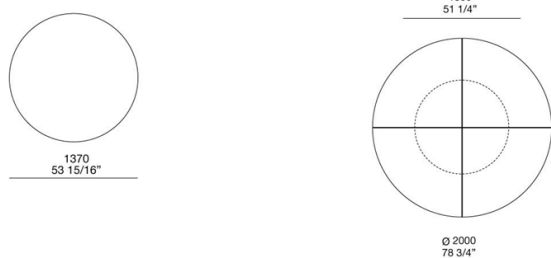
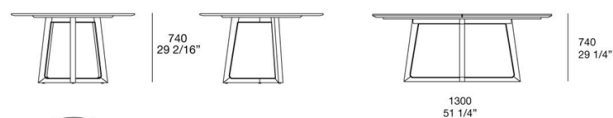
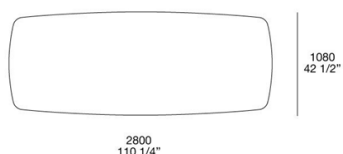
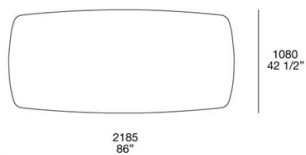
in solid wood veneered

### Features

optional drawer and hide pad

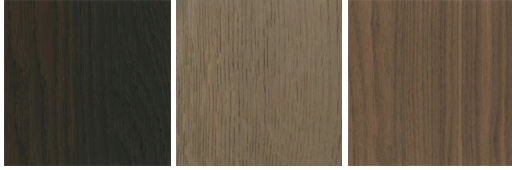
# CONCORDE

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# CONCORDE

FINISHINGS\STRUCTURE\WOODS (3)



SPESSART  
OAK

CENERO OAK

WALNUT C.

# CONCORDE

FINISHINGS\TOP\WOODS (3)



SPESSART  
OAK

CENERO OAK

WALNUT C.